

Émerveillée pour deux voix chorales et 4 voix de tablettes numériques

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[illegible]

The musical score is divided into two systems. The first system is for the vocal part, featuring a soprano line with a fermata and a piano accompaniment. The second system is for the piano part, featuring a grand staff with a piano line and a right-hand line. The score includes various musical notations such as notes, rests, and dynamic markings.

Vocal Part:

- First System:** Soprano line with a fermata. Piano accompaniment with a bass line and a treble line. The piano part includes a fermata and a dynamic marking of *pp*.
- Second System:** Soprano line with a fermata. Piano accompaniment with a bass line and a treble line. The piano part includes a fermata and a dynamic marking of *pp*.

Piano Part:

- First System:** Grand staff with a piano line and a right-hand line. The piano line includes a fermata and a dynamic marking of *pp*. The right-hand line includes a fermata and a dynamic marking of *pp*.
- Second System:** Grand staff with a piano line and a right-hand line. The piano line includes a fermata and a dynamic marking of *pp*. The right-hand line includes a fermata and a dynamic marking of *pp*.

The score is divided into two systems. The first system covers measures 9-10, and the second system covers measures 15-16.

Vocal Parts:

- V1:** Lyrics include "Ééh hhhh", "Éh", "Oooaa", and "AH".
- Vx:** Lyrics include "Éé" and "Ouooooa".
- V2:** Lyrics include "Ééh" and "Ouh".
- V3:** Lyrics include "aaaAAhh", "Éh", "Ououh", "Ééh hhhh", and "Éh".
- V4:** Lyrics include "Ééh hhhh", "Ououh", "Éé", "Éh", and "Éh".

Table Parts:

- T1:** Includes a box labeled "Z" and a measure rest symbol.
- T2:** Includes a box labeled "Lecteur Droite 04-mes10" and a measure rest symbol.
- Tab:** Includes a box labeled "C 03-Z" and a measure rest symbol.
- T3:** Includes a box labeled "Esp A" and a measure rest symbol.
- T4:** Includes boxes labeled "Lecteur Droite 02-mes10" and "Lecteur Droite 02-mes10", and a measure rest symbol.

Performance Instructions:

- "Bouche fermée, Tres aigu, voix de tête, chacun sa note"
- "(penser et scander individuellement 'E mer veil lée E mer veil lée...')"
- "glissando"
- "pp"
- "Bouche fermée, Tres grave, chacun sa note"
- "(penser et scander individuellement 'E mer veil lée E mer veil lée...')"

Emerveillée

[illegible]

Je reste émerveilée Du clapotis de l'eau Des oiseaux gazouilleurs Ces bonheurs de la terre Je reste émerveilée émerveilée Je reste émerveilée Je reste émerveilée

V 1

Vx

V 2

44

45

50

veil lée

D'un a mour

In vin ci ble

D'un a mour

In vin ci ble

D'un a mour

In vin ci ble

D'un a mour

In vin ci ble

De cet a

mour Ar dent

Qui ne

craint

De cet a

mour Ar dent

Qui ne

craint

Ni le tor

rent du temps

Ni

l'hé ca tombe

Des jours

44

45

50

f

é

mer

veil

lée

p

f

In

vin

ci

ble

In

vin

ci

ble

Tou

jours

pré

sent

Tou

jours

pré

sent

Tou

jours

pré

sent

Tou

jours

pré

sent

À

mour

A

mour

Ar

dent

A

mour

Ar

dent

A

mour

Ar

dent

44

45

50

07-Y

C

fa#Sol##4temps bouclés 3 fois

07-T

C

05-R

C

Esp

R

Esp

T

07-T

C

V 1

Vx

V 2

55

60

65

Des jours

Des jours

Des jours

Des jours

ac

cu

mu

lés

ac

cu

mu

lés

f

Dans

mon

mi

roir

dé

fraî

chi

Je

me

sou

ris

Je

me

sou

ris

Je

me

sou

ris

Je

me

sou

ris

en

core

en

core

en

core

en

core

55

60

65

f

A

mour

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core

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core

en

core

en

core

55

60

65

Esp

U

08-U

C

Esp

U

09-I

C

Esp

T

06-T

C

Esp

U

07-T

C

08-Y

C

Esp

U

Esp

Y

Esp

U

Esp

Y

Lecteur droite

08-mes74

[illegible]

Emerveillée

[illegible]